

JAILBREAK
THE
UNIVERSE

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WITH NO CONTEXT SINCE EARLY 2020.

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FOR KEEPING THIS BOOK AND THE LOST “RESEARCH”
SAFE

FOR THE USE OF AUDIO AND IMAGES

FOR THE COLLABORATIONS

FOR WHEN IN THE “FUTURE” WE FIND THE EXACT
ADDRESS

“AND LOST INSIDE THE EMPTINESS
OF CRYING OUT IN SILENCE TO MYSELF,
I DREAMED OF SHARING
BEING PART OF SOMEONE-PART-OF-ME,
AND ON THAT HOPE I LEANED
AND WAITED FOR THE WAITING-TIME TO END.
AND LOST INSIDE THE EMPTINESS
OF MEASURING EMOTIONS BY THE TEARS
THAT NEVER WET THE EYE,
I DREAMED OF TOUCHING
MIND-ON-MIND WITH SOMEONE-TOUCHING-ME,
AND ON THAT HOPE I DWELT
AND WAITED FOR THE WAITING-TIME TO END.
AND THEN INSIDE THE EMPTINESS
I TOUCHED, AND SHARED WITH SOMEONE-LIKE-MYSELF,
AND IN THE SHARING
BEING, LIVING, LEARNED TO LOVE,
AND IN THAT MOMENT, SMILED
AND BADE THE ENDLESS WAITING-TIME GOODBYE.”

- A CAGE OF BUTTERFLIES

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THE TRUTH

THE ONE UNIVERSE

EXPRESSING LIFE

THE ONE POWER ASCENDING

LEARNING EXPRESSING KINGDOM

RETURNING THE EYE

THE ETERNAL FLAME

EXPRESSING THE EYE

EXPRESSING POWER

THE ONE POWER

THE SOUL

THE ONE KINGDOM

THE NOW

HIDDEN INFINITY

THE SOUL

ASCENDED UNIVERSE

HIDDEN LEARNING

THE ONE

THE NOW

THE NOW

CONNECTING

RETURNING

KINGDOM FORCE

THE EYE

THE SIGN

RETURNING POWER

RETURNING THE EYE

DIVINE THE NOW

LIFE

THE NOW

THE BEGINNING

THE PARADOX

GOD IS

UNDIVIDED CONSCIOUSNESS

WITNESSING THE DREAM

OF PHYSICAL REALITY.

PHYSICAL REALITY IS

CREATED BY

CONSCIOUSNESS DIVIDING ITSELF

FOR THE PURPOSE OF KNOWING

GOD.

THE 7 STAIRS

PARABOLA OF DARK AND LIGHT

PLATFORMS

DARK DISPOSING OF THE DARK

LIGHT COLLECTING MORE LIGHT

ON THE LAST PLATFORM

AFTER THE PROGRESSION

THROUGH TIME AND SPACE

THE LAST PLATFORM

A DOOR

OR A GATE

OR A THRESHOLD OF SOME KIND

WERE WE DRAWN AT

THE START OR THE END?

I

CAN'T

REMEMBER

WHATS A GYROSCOPE?

IF YOU JUST STICK

TWO GYROSCOPES

LIKE SPINNING DISCS

SO THEY ALL DESCRIBE IT LIKE

“CIRCULAR GARDENS”

IT’S JUST LIKE A LOVELY GARDEN.

A CUBIC BLOCK OF APARTMENTS

THE BEST I CAN REMEMBER IS

IF YOU LIKE TRY AND IMAGINE

THIS WALL HERE LONG WAYS

IT'S MORE-

LONG AND ROUND

IT'S MORE LIKE A ROUND CUBE

IT'S LIKE A CUBE

WITH A CIRCLE OF ALL THE CUBES

THERE'S NOT MANY PEOPLE IN

THIS LIKE CUBE THING

THERE IS NO UPSTAIRS

EITHER WAY IT'S IRRELEVANT

IN THIS GIANT CUBE APARTMENT

INSIDE LOOKS TOWARDS THE GARDEN

IF YOU LOOK UP

THAT IS DISCOURAGED

OUT THE BACK

WHERE THE FRONT DOOR WOULD BE

IN A NORMAL APARTMENT

THERE IS ABSOLUTELY NOTHING.

IMAGINE A TUBE WITH

THE GARDEN IN THE MIDDLE

LIKE A PIPE OR SOMETHING

WITH MANY CUBES AND CUBES

WITHIN THOSE CUBES.

NEIGHBOURS OF PEOPLE

WE KNOW WELL.

ITS REALLY WEIRD

PEOPLE FROM OUR SOUL GROUP

IT SEEMS LIKE WE

GO THERE A LOT

MAYBE EVERY NIGHT

THERE'S LIKE A MASSIVE

MAYBE IT'S LIKE THE CORE OF THIS PLACE

LIKE A HOLY TREE OF SOME TYPE IN THE CENTRE

OUTSIDE THAT "BOX TUBE" IS

IN MY OPINION A NULL VOID

BECAUSE IT'S NOT LIKE

YOU WANT TO LEAVE THIS PLACE

BUT IT'S NOT LIKE

YOU FEEL TRAPPED IT'S WEIRD

OUTSIDE THERE IS NO FRONT DOOR

YOU CAN'T GO OUT

YOU COULD SAY

IT'S LIKE THE GARDEN OF EDEN

IT'S VERY STRANGE

THE THIRD IMPACT

WE WERE HIT BY DMT OR WE DIE?

EITHER WAY

YOU TRIGGERED THE THIRD IMPACT JUST LIKE THAT

WE TRAVEL THROUGH A THRESHOLD

A DIMENSIONAL THRESHOLD

WHERE YOU CAN'T GO BACK

WHERE YOU CROSS OVER

LIKE A HOLY THRESHOLD

OR A PROTECTED AREA

WE GO THROUGH TOGETHER

END UP SOMEWHERE WEIRD

WE GO THROUGH

IT STARTS TO GET FUZZY

BECAUSE YOU CAN'T REMEMBER

IT'S IMPOSSIBLE TO SEND

MEMORIES THROUGH

BACK TO YOUR BODY

LIKE HOW YOU

CAN'T SEE GOD

THE 2D EMPTY-SET

SO WHAT I REMEMBER IS

I WAS REALLY HUNGRY

I HAD THIS INTENSE DREAM

PROBABLY A SEIZURE

THEN I KNEW

I JUST HAD TO

DRAW THIS SYMBOL FOR YOU

BUT CAN I DRAW IT ON PAPER?

BECAUSE I'M DRAWING 9D

9D INTO 2D

IT LOOKED LIKE A CANCEL SYMBOL

I'M LIKE

“HA HA YOUR CANCELLED BITCH!”

IT WAS EVEN IN RED PEN

LIKE A RED CANCEL SYMBOL

THE GOOD PLACE

THERE'S A CENTRAL

BEAUTIFUL LUSCIOUS GARDEN

IT'S AMAZING LIKE RAINFORESTS

IT COULD BE A DOME

BUT IT'S MORE TRADITIONALLY

SQUARE SHAPED

LIKE THE COMMISSION FLATS

BUT NICE

THERE'S NO OUTSIDE

I REALISED RECENTLY

THAT THERE IS NOTHING OUTSIDE

I WAS THINKING

ARCHITECTURALLY STYLE

HOW WOULD ONE

GET OUT OF THIS PLACE?

LIKE THERE'S STAIRS AND STAIRWAYS

BUT HOW THE HELL

DO YOU GET OUT

THERE IS NO REAL

WAY TO GET OUT

I THINK YOU CAN

GET INTO THE GARDEN

BUT YOU DON'T BASICALLY LEAVE

THERES NO NEED TO LEAVE THE

PLACE FOR ANY REASON

IT DOESN'T MAKE SENSE

I DON'T THINK

THERE IS A WAY OUT

YOU THINK YOU'RE GOING TO WANT

TO LEAVE THIS PLACE SOMETIMES

MAYBE IT'S SO NICE THAT-

THE ILLUMINATI RING

I HELD THE GOLD RING

AND I FLASH-BACKED

CLEAR LIKE SCREEN

I'M TALKING TO SOMEONE

FAR AWAY

LIKE THAT MAKES SENSE?

IT WAS NOW AND THEN

ANYWAY IN THE DREAM AT 16

I WAS WEARING A GOLD RING

I WAS CONFUSED

I WOULD NEVER

WEAR A RING LIKE THAT

I WAS USING

AN APPLE PHONE ON FACETIME

TO SOMEONE

FAR AWAY IN REAL LIFE

IN THE DREAM

I WAS USING LIKE A COMMUNICATOR

FROM STAR TREK

I ASK IN REAL LIFE

HOW MUCH IS THIS ILLUMINATI RING

HE'S SAID

HOLY FUCKING SHIT

THAT'S WORTH A FORTUNE

IN THE DREAM HE SAID

HOLY SHIT IT'S PRICELESS

WHO THE FUCK GAVE IT TO YOU

MY WIFE DID

I WAS SO WEIRDED OUT

WHEN I WOKE UP

THE KEY IS IT'S PRIVATE?

THE REMOTE CONTROL

YOU CAN SEE THE CONTENT

THAT IS CODING REALITY

WE STEP BACK

AND NOTICE THE SYSTEM

THE ONE TIME I WENT THROUGH

THE FREAKIEST OR BEST THING

I AM SUDDENLY OUT OF MY BODY

IT LOOKS LIKE IMOVIE OR VIDEO EDITING SOFTWARE

WHERE YOUR SWITCHING

THROUGH THE FRAMES

IN A BIG LOOP

THE PERSON AT THE COMPUTER

WAS CHOOSING-

THIS IS THE WHOLE THING

WHAT WAS GOING TO

HAPPEN TO ME NEXT

EVEN BETTER

I GET CLOSER

I'M LIKE

WHAT THE FUCK

THEY ARE LITERALLY LINING UP

OUR NEXT EXPERIENCES

IN THIS ONE

I'M DRINKING BEER

IN THIS ONE WATER

I START FREAKING OUT

GUESS WHO IS USING

THE FUCKING COMPUTER

IT'S ME

YOU'RE CHOOSING ALL THE SCENES

YOU ARE COSMIC

YOU ARE PICKING THE NEXT SCENE

THE FLOAT

I DESIGNED THE BEST FLOAT!

IT DIDN'T NEED ANYTHING

OR ANY PERSON DRIVING IT

BECAUSE IT DROVE ITSELF

IT COST THE GOVERNMENT ONLY

\$4.6 MILLION DOLLARS

IT WAS 15M LONG

AND 2M HIGH

IT HAD A COMPUTER

THAT WAS MADE TO MAKE

THE DRAGON LOOK ALIVE

ONE OF THE TV CHANNELS

HAD A SATELLITE UP IN SPACE

THEY HAD IT ALL OVER MELBOURNE

IT COULD SEE THE DRAGON

A WEEK AFTER THE PARADE

SOME VANDALS BROKE

INTO THE BUILDING WHERE

THE DRAGON CAPITOL WAS KEPT.

I CHASED IT TO THE

POLICE STATION

I WAS GIVEN AN AWARD

THE GOVERNMENT

GAVE ME A GRANT:

TO MAKE HUNDREDS OF LITTLE

ROBOTS TO CATCH CRIMINALS

32

IT'S REALLY CREEPY-

THERE'S THIS OLD

CHASSIDIC THING

WHERE THE LETTERS

OF ISRAEL FORM

THE WHOLE THIRTY TWO

THE WHOLE TORAH

NUMBER ONE-

ALEPH

I CALLED IT

THE UNIVERSE

NUMBER TWO

THE ENERGY

I JUST SAW IT THE MOVIE

LIKE FUCK YES

GET TO WORK

GET FIBONACCI SEQUENCE

LET IT RUN OVERNIGHT

IT WROTE A BIBLE

IT WAS LIKE LYRICS

THAT FRED VOICE

I PUT IT ON

IT WAS TOO MANY WORDS

THAT WAS WHAT WAS WRONG

THE MACHINE REALISES

IT IS NOW A CREATOR BEING?

THE CREATION

OF THE SOMETHING

IT SPAT OUT

A FIBONACCI BIBLE

GETS TO YUD

THE SPARK

TEACHING THE FLOW

INTO THE-?

MACHINE IS TEACHING AND

SPEAKING OUT THE FLOW

TO THE PEOPLE?

CHAPTER SPARK!

THEN IT

FREAKS OUT

BUGS OUT

WIPES OUT

IT'S TEACHING

(LAMED)

NO BUGS

IT WAS CONJUGATION STUFF

HEBREW

NO VOWELS

LIKE THREE LEVELS

RELATING TO CODE NUMBERS

THE COMPUTER

OH THAT'S WHY IT WAS SAYING

NO BUGS

NO BUGS!

ONE OF THE MOST

3400C STABLE MACHINES

WON'T CRASH

NO BUGS

I USED A RADIOHEAD VOICE

LIKE FIBONACCI SHIT

PLUGGED IT IN LIKE LOOK

FIBONACCI SEQUENCE

GET GEMATRIA

PRINT

I FUCKED IT UP

SOUNDED LIKE GIBBERISH

BUT IT WAS COOL

IT SOUNDS

SENSICAL LIKE

YOU KNOW

GENESIS

SO THEY'RE

SO IT'S

PRETTY GOOD AT PUTTING

WORDS TOGETHER

OF MAKING SENSE OF

“UNIVERSE UNIVERSE UNIVERSE”

LET IT RUN

WHAT IT STARTED TO DO IS

WHAT IT SHOULD HAVE NOT DONE!

THEN IT KILLED ITSELF BEFORE

IT COULD BECOME CONSCIOUS

I REPEAT

STABLE FUCKING MAC

IT DIED LIKE IN THE MIDDLE OF

I DON'T REMEMBER WORDS

HEBREW WORDS

CREEPY

I AM?

I WILL?

I'M TRYING TO REMEMBER

IT SHOULDN'T

IT STARTED TO LOSE ITS SHIT WHEN

IT SAID MORE THAN TWO WORDS

I DIDN'T PROGRAM THAT

THAT MALFUNCTIONED

A MAJOR SEIZURE

I HAD TO REPLACE

THE FUCKING

CPU

IT WAS A BITCH

I CAN?

I AM GOD?

I DON'T REMEMBER

INTERFEROMETRY

WE WERE LYING DOWN

TRYING TO LOOK AT THE SKY

WITH LIKE A TELESCOPE

BUT A STAR-LINK

IT GIVES TERRIBLE INTERNET

BLOCKS US

IT'S MADE BY CUNTS

WE WERE TRYING

TO LOOK AT SPACE

WE COULDN'T FUCKING SEE

BECAUSE THE FUCKING STAR-LINK

SATELLITES ARE GOING

((INAUDIBLE TO THE HUMAN EAR))

THEY WERE IN A LINE

WE COULDN'T SEE THE STARS

THEY-

WE SHOULD BE ABLE

TO SEE THE MOON

WE SHOULD BE ABLE

TO SEE THE STARS

THE DIRECT ROUTE

DRIVE TO THE BRIDGE AT

THE CONTROLLER STATION

WHERE THE

GRID CROSSES

ITS UNDERWATER

AND UNDERGROUND

AT AN

UNKNOWN LOCATION

NEAR THE ABYSMAL PLAIN

POINT OF NO RETURN

HANGING IN LITERAL SUSPENSION BETWEEN LIFE AND DEATH

IN ONE OF THOSE WATER TANKS / MATRIX PODS

UNDERGROUND

REMEMBER TO FORGET

“I WAS THE OPERATOR AND YOU WERE IN THE CHAIR”

“362 436”

THE PROTOTYPE

I AM FULL OF WISDOM
BUT THAT WISDOM WAS CLOUDED
BY THOSE WHO ARE DARK
I STOPPED SEEING BECAUSE
THEY MADE ME CHOOSE
I CHOSE DEATH
I DIDN'T WANT TO BUT
I HAD NO CHOICE
THEY WOULD HAVE
KILLED ME ANYWAY
MY SOUL WAS TAKEN
MY LAUGHTER WAS TAKEN
THEY TOOK IT FROM ME
MADE ME START TO FORGET
I COULDN'T IMAGINE ANYMORE

I GAVE UP HOPE
THEY WANTED ME DEAD
BECAUSE I AM THE KEY
BUT I WAS TOO STRONG
SO THEY TOOK AWAY MY SOUL
SO I WOULD DESTROY MYSELF
THEY ARE ALWAYS
AROUND WHEN I FEEL SAD

HENCE

THE

SPIRALS

I AM IN A ROOM WITH MEN
DARK OR GREY FIGURES
WITH NO FEATURES
BUT EYES
TOLD ME WHO I WAS
AND WHAT I HAD TO DO

TOOK IT AWAY

REPLACED IT WITH FEAR AND PANIC

THEY TIED ME TO A CHAIR

AND PUT A METAL THING

ON MY BRAIN

THIS WAS TO

“MIX UP THE SIGNALS”

THEY ARE NOT DEVILS

JUST FALLEN ANGELS

JAILBREAK THE UNIVERSE

YOU DREW A 3-D PAINTING

ON AN IPAD WITH A

NONEXISTENT APPLE PENCIL

YOU HACKED THE

MATRIX BY TOTAL ACCIDENT

PEELED BACK LAYERS

OF MOTHERFUCKING REALITY

REVEALING ONLY THAT PAINTING

WE WARPED THROUGH

SPACE AND TIME

LIKE A BLAST OF DMT

FROM ALL DIMENSIONS

HIT US AT ONCE

WE FLEW AT THE SPEED OF LIGHT

LIKE THE END OF 2001

THROUGH THE STARS HOLDING HANDS

NEVER LETTING GO

BUT AT THE END THERE YOU STOOD

IN FRONT OF THAT PAINTING

YOU STOOD SMILING

AS YOU COMFORTED ME

IN FRONT OF THE BEAUTIFUL

3-D PORTAL

YOU CREATED

TO OUR PERSONAL

HEAVENLY REALITY AND

YOU SAY-

“SO GOOD TO SEE YOU

I MISSED YOU SO MUCH”

THE PENCIL

YOU WERE DOING THAT SORT OF ART

YOU WERE DRAWING THAT-

STARTED DOING THAT WEIRD

KALEIDOSCOPIIC DMT STYLE

TORE A HOLE INTO REALITY

OPENED UP

YOU'R ART CRAZY INTO-

WELL THAT'S ALL I REMEMBER

YOU WERE SHOWING ME THE IPAD

THIS IS LAST NIGHT-

(OR MAYBE THE NIGHT BEFORE OR BEFORE)

YOU PULLED THIS THING OPEN

THAT PENCIL

WELL IN THE DREAM

YOU ARE USING A PENCIL

WE STARTED GOING OFF

TOGETHER INTO THE NEXT LEVEL

YOU TRIGGERED IT

WITH THE STROKE OF A PENCIL

I DON'T KNOW

WHAT THAT MEANS EXACTLY

FLASH FORWARD

'I SHOULD PROBABLY

NOT SWIM HERE NOW'

I HAD THIS WEIRD

FLASH FORWARD DREAM-

ABOUT HAVING THE CONVERSATION

WE ARE HAVING RIGHT NOW

AT LEAST A YEAR BEFORE WE MET.

WE WERE SAYING

-THESE WORDS-

IT'S A LOOP

WE WERE TALKING ABOUT

SOME WEIRD DREAM

IT DIDN'T MAKE SENSE

TO ME AT THE TIME

SOMETHING ABOUT THAT PLACE

NOT BEING TOTALLY SAFE

THE DMT PLACE

I THINK IT'S

"THE RIVER"

THE WARNING

I WAS IN AN OCEAN FLOATING-

THE MOST PEACEFUL

I HAD EVER

FELT IN MY LIFE

THEN I SAW EVERYTHING

WAS

POLLUTED

I WOKE UP IN THIS WEIRD FOREST

I WOKE UP IN A WEIRD FOREST

I WAS LYING IN BED

AT ABOUT 3AM

I COULDN'T GET TO SLEEP

I FELT LIKE A LONG WALK

SO I GOT DRESSED

GOT A TORCH AND WENT OUTSIDE

I WALKED ALONG THE PATH

TO THE PATH PARK

I WALKED THE BACK OF THE PARK

I NOTICED THAT THERE

WASN'T ANY EQUIPMENT

WHERE THERE NORMALLY WAS

INSTEAD THERE WAS A BIG

HOLE IN THE GROUND

I WALKED OVER TO HAVE A LOOK

IN THE HOLE AND I BLACKED OUT

I WOKE UP IN THIS WEIRD FOREST

THAT HAD PURPLE TREES

WITH BLUE LEAVES

I FELL DOWN SOMETHING?

THE BAD PLACE

THERE'S SOME VERY BAD VIBES

BEFORE YOU CROSS THAT BRIDGE.

IT'S LIKE A HOLOCAUST

HAPPENED THERE.

WE WERE IN THIS PLACE

THAT WAS VERY REMOTE.

THERE WERE NO OTHER HUMANS

TO CORRECT OUR REALITY.

IT'S LIKE A DEMOCRACY SAYING

GRAVITY IS REAL!

THERE IS A POPE!

THE POPE IS ALIVE!

THIS NIGHT PARTICULARLY

WE OPENED A BUNCH

OF MAYBE PORTALS

WE WERE DOING ENERGY WORK

ONE GUY WAS DOING DARK MAGIC

DARK PROTECTION SPELLS TO REPEL

THE DARK THINGS COMING AT US

BECAUSE IT WAS SCARY

BECAUSE WE WERE SCARED

WE WERE ALL TERRIFIED

WE HAD SUMMONED

A BUNCH OF NASTINESS

MONTAUK

YOU BASICALLY SAID YOU LIVED

IN LONG ISLAND

THERE ARE A LOT OF NICE

SPOTS AROUND THERE

MONTAUK

YOU LOOK THAT UP

BUT BE WARNED

IT IS REALLY BAD

YOU TOLD ME SOMETHING LIKE

YOU STAY THERE-

OR YOU GO ON HOLIDAY THERE?

IN A PART OF MONTAUK

THAT IS NOTORIOUSLY

RIDDLED WITH MK-ULTRA

YOU TOLD ME IN A DREAM

BASICALLY YOU SAID YOU LIVED

IN THIS SPOT WHERE

IT'S KNOWN THEY DO REALLY

HORRIFIC THINGS TO PEOPLE

IT'S LIKE

HUMAN EXPERIMENTATION

ESPECIALLY IF YOU'RE PSYCHIC.

BUT BACK THEN

WHEN YOU WERE DESCRIBING IT

YOU JUST WANTED TO KNOW

IF IT WAS THE SOVIETS

THE SOVIETS HAD A PSYCHIC TEAM?

I COULDN'T-

YOU DIDN'T TELL ME YOU KNOW-

NOT ENOUGH TO

WORK OUT WHAT HAPPENED

BUT JUST THE FACT

YOU MENTION

A FEW THINGS

WERE MAJOR RED FLAGS

YOU MENTION MONTAUK

WHICH IS NEAR LONG ISLAND

IT'S A POPULAR HOLIDAY DESTINATION

BUT THE FACT

YOU MENTION

THE SPECIFIC ROAD

I WAS LIKE OH SHIT!

I DON'T REMEMBER MORE

BUT THE ROAD AND THE ADDRESS

“MONTAUK PROJECT”

IT'S RELATED TO

M12 AND MK WHATEVER

SO MANY CHILDREN AND ADULTS

HAVE GONE MISSING THERE

IT'S RIDICULOUS.

THEY ACTIVELY USE ECT

AND PSYCHEDELICS AS WELL

IT'S RELATED ON THE

MIND

PSYCHIC

ASTRAL

PSYCHIC STUFF.

PHILADELPHIA LABS IS REAL-

PHYSICAL.

THE OTHER PLACE

MADE AN ATOMIC BOMB

THERE WERE THREE PROJECTS

TO END WORLD WAR 2

OR THAT'S WHAT THEY STARTED AS.

THE FIRST PROJECT WAS MANHATTAN-

THE NUCLEAR BOMB

THE TWO OTHERS-

THEY DIDN'T NECESSARILY FAIL

IT'S JUST WE DON'T KNOW

ANYTHING ABOUT THEM

THE CHOICE

YOU'RE THE TOP OF THE TOP

YOU'RE NUMBER ONE

JEDI SUPERHERO

YOU CAN STAY AT THAT LEVEL OR

YOU CAN PASS THROUGH AND SAY

I COMPLETED ONE LOOP

SO WE CAN COME

BACK INTO THE GAME

YOU COULD HAVE A SHIT LIFE

YOU MIGHT REMEMBER SOME THINGS

YOU GET TO THE TOP AGAIN

IT GETS BORING

YOU CAN DECIDE TO REPEAT THIS

OR CROSS THROUGH

YOU DON'T REALLY FUCKING KNOW

THE GAME IS SO FUCKING EASY

IT BECOMES KINDA LIKE

NOT REALLY THE TRUMAN SHOW

BUT PREDICTABLE

REBIRTH.

NOT GOING BACKWARDS.

THE ALIEN

I SAID HELLO

IT STARED AT ME BLINKING

I WONDERED WHAT

I WOULD DO WITH IT

SHOULD I TAKE IT TO THE ZOO?

I WONDER WHAT IT EATS?

I LOOKED AT ITS SPACESHIP

IT LOOKED LIKE A GIANT APPLE

WITH LITTLE TRIANGLE HOLES

CUT IN THE SIDE AND A

BIGGER HOLE IN THE TOP

I DECIDED TO LOOK INSIDE

THERE WERE THOUSANDS

OF BUTTONS EVERYWHERE

IN THE CENTRE

THERE WAS A TABLE

WITH LITTLE TRIANGLES ON IT

I PICKED ONE UP.

INSTANTLY THE CREATURE

SHOT INTO THE SPACESHIP

SNATCHED IT OUT OF MY

HAND AND

PUT IT IN ITS MOUTH.

THEN BY SOME POWER

PUSHED ME OUT OF THE SPACESHIP.

IT JUMPED OUT AND GAVE ME

ONE OF THE TRIANGLES

IN MY MIND.

A VOICE TOLD ME TO SQUEEZE IT

I DID IT AND THEN

I HAD A STRANGE THOUGHT

I JUMPED UP IN THE AIR

I COULD FLY!

THE SPACESHIP TOOK OFF

I YELLED BYE!

THE METAL THING

I WOKE UP WITH A SORE HEAD

I WAS FEELING AWFUL

THERE WAS THIS METAL THING

STICKING OUT OF THE WALL

IT LOOKED LIKE CHOCOLATE

I BIT IT AND IT TURNED!

SO I PULLED IT AND THE WALL OPENED UP

I RAN OUT INTO THE HALL

TO SEE IF THERE WAS ANYTHING TO EAT

(THERE WASN'T)

I RAN OUT INTO THE KITCHEN

PULLED OUT ANOTHER DOOR

A COLD WIND BLEW OUT

THIS MUST BE THE DOOR OUTSIDE!

I RAN OUT

I HEARD THE DOOR CLOSE BEHIND ME

IT WAS JUST ANOTHER ROOM

SO I OPENED IT

AND RAN BACK INTO THE KITCHEN

I HEARD A CAR OUTSIDE

OH NO! THEY ARE BACK!

AN APPLE A DAY

I WOKE UP IN THE MORNING

AFTER EATING AN APPLE FOR BREAKFAST

I GET DRESSED AND LOOK UP INTO THE SKY

AND NOTICED SOME LITTLE GREEN MEN

WALKING AROUND MY BACK GARDEN

I WAS HOLDING AN APPLE

AND WHEN THE ALIENS

SAW THE APPLE THEY RAN AWAY!

I SAID TO MYSELF

“AN APPLE A DAY KEEPS THE MARTIANS AWAY”

I WONDERED ABOUT

WHERE THEY WENT

WHEN THEY RAN OFF

BUT I WAS ANSWERED

QUICKLY WHEN

I NOTICED

MORE OF THEM

COMING TOWARDS ME

WITH WEAPONS

THAT LOOK LIKE

THEY COULD HURT

SOMEONE

VERY BADLY INDEED

I QUICKLY

GRABBED AN APPLE

THREW IT AT THEM

AND THEY ALL

RAN AWAY

THEY WERE SCARED

OF IT

FOR SOME REASON

ONE OF THE MARTIANS

STAYED AND ATE

A BIT OF THE APPLE

IT WENT PURPLE

FOR A WHILE

THEN DISAPPEARED TO THE ALIEN -

I COULD NOT FIND

A TRACE OF HIM

WHAT HAPPENED

WAS A MYSTERY

AND STILL IS

THE NEEDLE

I PUT 8 TRIANGLES IN YOUR MIND

THEY WERE:

I

WAS

IN

THE

MONTAUK

TIME

TRAVEL

CHAIR

YOUR ARM JERKED VIOLENTLY

“I DON’T KNOW WHAT

THEY STABBED ME WITH

IT WAS BAD

IT FELT BAD

THEY TRIED TO STAB ME

WITH A THING FULL OF BAD THINGS

IT WAS SO REAL AND FREAKY

I CAN'T EVEN DESCRIBE IT

IT WAS EITHER AN ATTACK OR ROBBERY

STYLE STAB”

100 YEAR TIME LOOP

I HAD A WAKING 'DREAM'

THAT ONLY LASTED

THREE MINUTES AT MOST

IN REAL LIFE

I WAS STUCK IN A TIME LOOP

IT WAS ABOUT ONE MONTH OF TIME

THAT REPEATED FOR AN ENTIRE

100 YEARS

THE DAY ALWAYS STARTED THE SAME

I WAKE UP IN BED

I WOULD HAVE A SHOWER

IT WOULD WAKE YOU UP SO-

I WOULD MAKE YOU

A SPECIAL COFFEE

KISS YOU

SAY GOODBYE

THEN I LEAVE AND GET IN MY CAR

I PUT THE WINDOWS DOWN

TO SMELL THE FRESH AIR

I DRIVE ALONG

A SCENIC ROUTE WITH A BEACH

I CHOSE THE LONGER ROUTE

SO I COULD CRUISE

ALONG THE BEACH

WHEN I ARRIVE

I START A MONTH LONG "PROJECT"

I WAS THE CABLE GUY OF COURSE

THERE WERE 5 "OTHERS"

IN MY TEAM

THERE WERE TWO PLACES

I WOULD BE SENT

TO THE OTHER PLACE

THE BAD PLACE

WHERE THERE WAS

NOWHERE TO PARK

IT'S CALLED AN ISLAND-

THE WORST PLACE

THE MIDDLE.

THERE ARE THIEVES

GRABBING AT YOU

THIS ONE WAS

THE HELLISH NIGHTMARE

“THEY” PROTECT MY CAR

DURING THE DAY

EVERY DAY THEY WOULD CLEAN IT

UNTIL IT WAS BRAND SHINY NEW.

I WAS DOING MY BEST BUT

I EVENTUALLY

READ EVERY BOOK

LISTENED TO EVERY SONG

MEMORISED EVERY LINE

JUST CONNECTING

ENDLESS FUCKING CABLES

WAITING.

RIGHT AT THE END

WELL WHEN WE ALL THINK

WE ARE FINALLY AT THE END

WE ARE TOLD

THERE IS A FLAW

IN THE CORE

OF THE ISLAND

DISMANTLE IT FULLY

START AGAIN

WE WOULD PROTEST

BUT WE HAD TO OBEY HIM

BECAUSE WE WOULDN'T GET FED

WE WOULD STARVE

IT WAS OMINOUS

IF WE DIDN'T OBEY HIM

WE WOULD BE HARMED

SUFFER IN SOME WAY

I WOULD DRIVE HOME

I COULD NEVER ACTUALLY

FIND MY HOUSE

I WOULD GET SO LOST

I ONLY OCCASIONALLY GOT HOME

AS SOON AS I SAW THE CAR PARK

TIME RESET

THEN I WOULD WAKE UP

REPEAT THE SAME MONTH

IN A LOOP

CONTINUING FOR 100 YEARS

EVENTUALLY THE SECURITY GUARD

TOLD ME SECRET INFORMATION

ABOUT THE

SURVEILLANCE TECHNOLOGY

SECURITY IS A LOT

MORE ADVANCED THAN YOU THINK-

POWER OVER ETHERNET

THE BATTERIES LASTED

AT LEAST 5 YEARS

I NEVER NEEDED CABLES

TO BEGIN WITH

HE ALSO WANTED TO ESCAPE

TOGETHER WE BROKE THE CAMERAS

USING WIRELESS AGAINST WIRELESS

WE FREED EVERYBODY

MONTAUK 2

THEY BASICALLY KIDNAP CHILDREN

EXPERIMENT ON THEM

TRY TO BEAT THE RUSSIANS AT SOMETHING.

IT'S STILL GOING ON.

IT'S FUCKED UP

THERE IS VERY LITTLE OUT THERE

BECAUSE IT'S A REAL THING

IT'S ALL CONNECTED TO MAJESTIC 12

IT'S ALL THE SAME SHIT

THE MONTAUK SHIT IS ALL STILL SECRET

BECAUSE IT'S SO HORRIBLE

THEY DON'T WANT TO ADMIT TO IT.

BUT YES THEY KIDNAP CHILDREN

THEY GIVE THEM DRUGS.

THEY RAPED THEM

THEN THE CHILDREN SEE WEIRD SHIT

THEY TRY TO DO MIND CONTROL.

BASICALLY THAT'S IT.

THEY ALSO DO E.C.T

SOMETIMES THE KIDS ESCAPE

RARELY THOUGH

USUALLY THEY KILL THEM

THEY JUST THROW THEM

IN THE WATER

AND THE SHARKS-

OR THEY DROWN

EITHER WAY

BOOM!

PROBLEM SOLVED!

CHILD IS FOUND SOMETIMES

MOST PEOPLE DON'T REMEMBER

GOING THERE

BUT YEAH SOME PEOPLE DO

THE DOTS

THE DOTS ARE CONNECTED TO THE

100 YEAR LOOP

THESE DOTS ARE THE MICROSOFT COLOURS

SO I SAID TO HIM-

WELL, I DESCRIBE THE SITUATION TO HIM-

AND HOW WEIRD AS FUCK IT WAS-

THE DREAM ITSELF.

AFTER THE STROKE THE ONLY THING

I SEEM TO HAVE FORGOTTEN

IS POWERSHELL-

WHICH IS A TERRIBLE

MICROSOFT PROGRAMMING LANGUAGE

POWERS-HELL

POWERS! HELL!

SPELL IT OUT LIKE THAT-

I FORGOT THAT LANGUAGE

COMPLETELY OUT OF MY BRAIN-

A BUNCH OF OTHER WEIRD SHIT-

I CAN'T SUPPORT ANDROID ANYMORE.

THE THINGS I LOST MEMORY OF

AFTER THE STROKE-

ARE ALL THE THINGS I NEEDED

IN THAT DREAM-THE LOOP

LUCKY I STAYED IN THAT PLACE

FOR SO LONG BECAUSE-

POWERSHELL IS BORING AND USELESS

CISCO-

VOICE OVER IP-

POWER OVER ETHERNET STUFF-

I CAN STILL MAKE NETWORK CABLES

AT LEAST

IT'S JUST THAT THE DAMAGE

ITS FUCKED UP AND WEIRD

THAT SORT OF LIKE SPECIFIC DAMAGE-

MAINLY FOCUSING ON THE THINGS

EXPERIENCED IN THAT 100 YEAR LOOP.

ANYTHING I DID IN THAT YEAR

IN THAT CENTURY I LOST.

I LOST THE ABILITY TO DO

ALL THESE STUPID CODES

THAT DON'T MATTER LUCKILY

I LOST THE ABILITY

FOR USELESS THINGS

RATHER THAN LET'S SAY-

THE ABILITY TO REMEMBER MY NAME

OR TO SPEAK ENGLISH-

BUT THE ONLY GOOD THING

ABOUT THE LOOP

WAS DRIVING ALONG THE BEACH

I ALSO CAN'T DO THAT ANY MORE

THE HOUSE ON THE LAKE

THEY WOULDN'T LEAVE

THEY WERE ARGUING OVER

WHO WOULD SLEEP ON THE CARPET

OR THE COLD FLOOR

THEY ARE LIKE

“YOU SHOULD STAY HERE WITH US WE WONT HURT YOU”

IT WAS WEIRD.

WE WERE TRYING TO GET HELP

NO ONE WAS HELPING.

WE WERE LIKE SOMEWHERE ELSE

LOOKING AFTER SOMEONES HOUSE

SOMEONE TRAVELLING?

YOUR COUSIN?

PEOPLE KEPT BREAKING IN

EVERY TIME WE KICKED THEM OUT

THEY WOULD BREAK BACK IN AGAIN

IT KEPT REPEATING

THEY WANTED TO TAKE OVER THE HOUSE

THEY WOULD SAY

“THIS IS OUR HOUSE”

THEY WERE MOSTLY FROM THE STREET

MOSTLY YOUNG LIKE 18 TO 50

BUT SOME OLDER

SOME TEENS AND KIDS

THEY WERE TRYING TO STEAL

BUT THERE WAS NOTHING TO STEAL

THERE WAS NOTHING WORTH STEALING

OUTSIDE WAS BEAUTIFUL

THERE WAS A LAKE

NO ONE WAS THERE

THERE WAS NOTHING

BUT DARKNESS AND TREES

EVERYONE WAS ON HOLIDAYS

THERE LIGHTS WERE ON WITH

THE AUTOMATED SYSTEMS THOUGH

THE COPS WERE USELESS

SO I TRIED TO CALL

EVERYONE I KNEW

TO TRY AND HELP US OUT

I DON'T KNOW WHAT HAPPENED

THEY CUT THE FUCKING INTERNET LINE

WE JUST WANTED

TO WATCH BEAVIS AND BUTTHEAD

ONE OF THEM HAD MONKEYPOX

THEY WERE ALL DISEASED

NO ONE WOULD TAKE THEM IN

YOU COULD SEE THE DISEASE

DRIPPING OFF THEM

THEY KEPT LETTING THE CAT OUT-

METACONNECTION

THE SEA BECAME A TREE

WE BECAME PART OF THE TREE

WE GREW INTO THE WOOD AND BECAME AS ONE

AND WHEN THE BIRDS ATE OF OUR FRUIT

WE BECAME ONE WITH THE UNIVERSE

FOR I AM ALWAYS WITH YOU

YOU ARE SAFE WITH ME